

# Rapid #: -16244346

CROSS REF ID: **5841282**

LENDER: **CKT :: Main Library**

BORROWER: **HLS :: Widener Library**

TYPE: Book Chapter

BOOK TITLE: Making things public : atmospheres of democracy /

USER BOOK TITLE: Making things public : atmospheres of democracy /

CHAPTER TITLE: "Wall of Silence."

BOOK AUTHOR:

EDITION:

VOLUME:

PUBLISHER: MIT Press

YEAR: 2005

PAGES: 332-333.

ISBN: 9780262122795

LCCN:

OCLC #: 60245568

Processed by RapidX: 6/10/2020 1:48:02 AM



This material may be protected by copyright law (Title 17 U.S. Code)

---

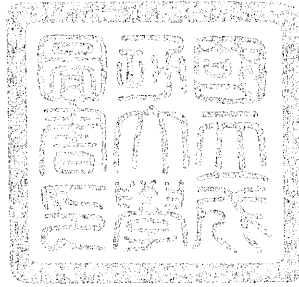
320.01  
M289

828265

# Making Things Public

## Atmospheres of Democracy

edited by Bruno Latour and Peter Weibel



ZKM | Center for Art and Media Karlsruhe

The MIT Press / Cambridge, Massachusetts / London, England



\*1708118\*

**Making Things Public. Atmospheres of Democracy**  
**Exhibition at the ZKM | Center for Art and Media Karlsruhe**  
**20.03. - 03.10.2005**

Curators: Bruno Latour and Peter Weibel

Curator of web-based projects: Steve Dietz

Curatorial Assistance and Project Management:  
Heike Ander, Sabine Himmelsbach

Project Coordination: Valérie Pihet

Assistance: Tasja Langenbach, Katrin Werner,  
Margit Rosen, Ika Szope

Fundraising: Margit Rosen, Ika Szope

Registrar: Marianne Meister

Conservation: Thomas Zirlwagen

Technical Manager: Martin Häberle

Construction Management: Ronald Haas, Christiane Ostertag

Construction Team: Werner Hutzenlaub, Christof Hierholzer,  
Rainer Gabler, Dirk Heesakker, Gisbert Laaber, Mirco Frass,  
Christian Naingolan, Elke Cordell, Anna Reiss, Gregor  
Gaissmaier, Volker Becker, Claudius Böhm, Volker Möllenhoff,  
Marco Preitschopf, Bastian Hemminger, Silke Fehsenfeld,  
Adrian Florea, Peter Gather, Alexander Grüninger,  
Heiko Hoos, Gamma Jianfeng, Martin Boukhalfa,

Manfred Stürmlinger, Jörg Baier, Oliver Dehn, Pamela Schmidt,  
Olaf Quantius, Hauke Reich, Ralf Rose, Monika Scheibe,  
Andrea Hartinger, Tom Di Stefano

Exhibition Architecture: Nikolaus Hirsch / Michel Müller,  
Frankfurt am Main, Assistance: Tobias Katz, Felix Raschke

Technical support: ZKM | Institute for Visual Media

IT Support: Philipp Hoffmann, Joachim Schütze, Uwe Faber

Facility Management: Peter Futterer, Peter Kuhn, Klaus Wirth,  
Martin Braun, Hartmut Kampe, Matthias Herlan, Christof  
Menold, Peter Kiefer, Karl Stumm, Klaus Gerstner

Website (concept): Steve Dietz

Website (design and realization): GFT

Media Library: Claudia Gehrig, Jens Lill, Hartmut Jörg,  
Christiane Minter, Matthias Fritsch

Museums Communications: Bernhard Serexhe, Janine Burger,  
Marianne Womack

Public Affairs: Andrea Buddensieg, Evelyn Edtmaier,  
Irina Koutoudis, Angela Wiedemann

Partner of the ZKM



Partner der Staatsoper Stuttgart und  
des Zentrums für Kunst und Medien-  
technologie Karlsruhe (ZKM).



Sponsors



**Culture 2000**

Mondriaan Stichting  
(Mondriaan Foundation)



Kindly supported by  
Pro Helvetia,  
the Arts Council of Switzerland

With kind support of

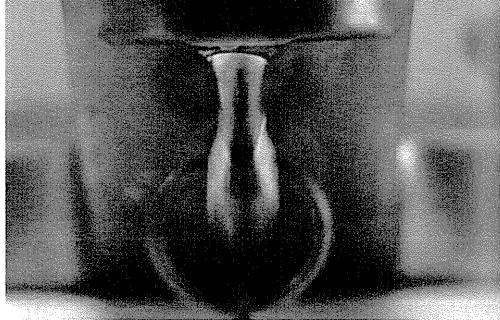


Johannes and Mindy Mann

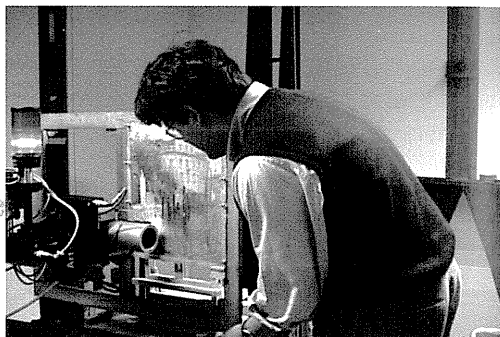
# Wall of Science

Peter Galison, Robb Moss  
and Students

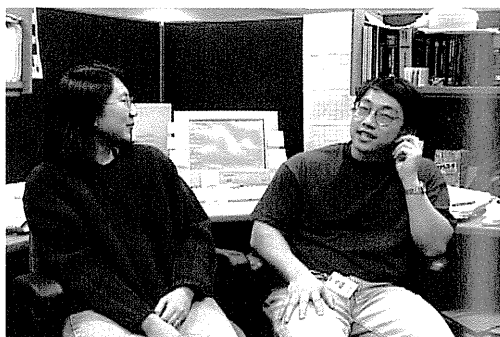
Science is both the most public and the most private of activities. Since the early modern era, science has laid claim to being knowledge defined by its accessibility. Gone, in principle, were the secret formulas of alchemy, knowledge that would be forever hidden from view. Of course, that picture was never quite right. Competitive secrecy, proprietary secrecy, military secrecy – in many ways the actual “doing” of science never obeyed the simplistic picture of knowledge always on public parade. Over the last few decades historians, sociologists, anthropologists with their allies in many other fields have begun to explore science as it is made – as it emerges, step by awkward step through a myriad of numbers, symbols, images, experiments and models. Our medium has been print, in all of its endless variations. But now that we are, increasingly, interested in process, in the materiality of science, we believe it is high time to make use of digital technologies to explore the science-making process where it is done: on laboratory floors and theorists’ blackboards and at scientists’ field stations. For the last five years we have been running a Harvard course, “Filming Science,” that brings undergraduate and graduate students – with cameras – into the workshops of science. On this wall you will find a sample of the work of six young scientifically oriented filmmakers as they explore sites of science from a medical cyclotron and a fish locomotion laboratory to a robotic center and a mathematics lesson.



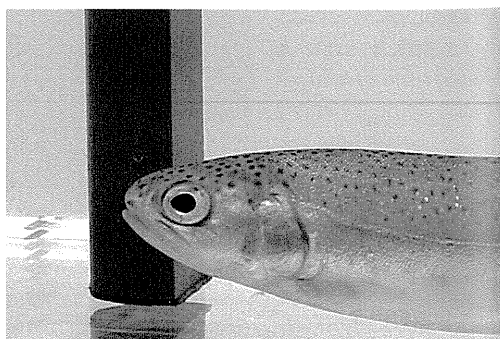
Neil Agarwal, *Some Ideas in Math*, 2001, film, 2:58 min, film still, © Neil Agarwal



Rajesh Kottamasu, *Looking*, 2003, film, 14:34 min, film still, © Rajesh Kottamasu



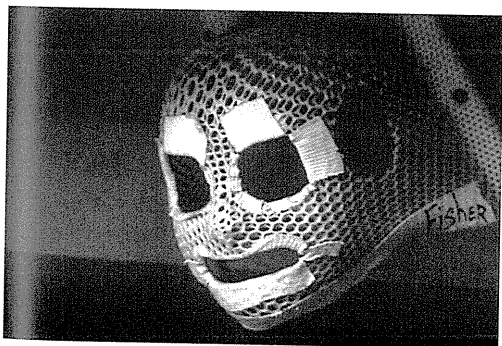
Abby Paske, *Tom & Jen*, 2003, film, 11:23 min, film still, © Abby Paske



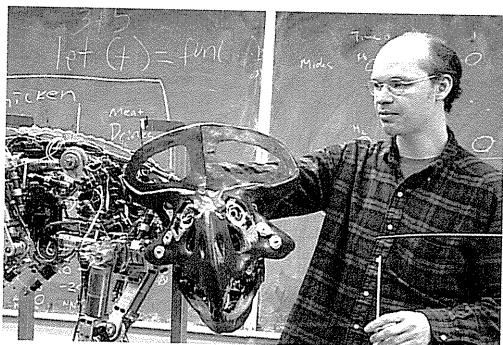
Hanna Rose Shell, *Locomotion in Water*, 2003, film, 8:02 min, film still, © Hanna Rose Shell



Peter Galison, Robb Moss and Students, *The Wall of Science*, 2005, 6-channel video installation, © the artists, photo: Franz Wamhof



David Rosenthal, *Weapon to Fight Cancer: The Harvard Cyclotron*, 2001, film, 6:57 min, film still, © David Rosenthal



Rebecca Wexler, *Close to Human*, 2003, film, 13:27 min, film still, © Rebecca Wexler